

Name: _____ Date: _____

Hamlet Dramatic Monologue Assignment

In this highly emotional play, many of the characters experience several different feelings, including (but not limited to), grief, anger, depression, guilt, confusion, anxiety, love, loss, and revenge.

As we read *Hamlet* together in class, it is your task to think about the different emotions each of the characters experiences. How are their emotions manifested through their actions and their words? Are there emotions they are hiding from the other characters? Are there emotions they are playing up in order to execute their own agendas?

Your job is to tap into these emotions of one character at one point in the play. The more specific you are in this, the easier you will find this assignment – narrow your scope down to one specific character in one scene, and identify the specific line numbers you are examining. You will then analyze what this character is thinking and feeling by completing the “Emotional Baggage” handout.

Once you have completed this handout, you will write a monologue expressing these inner feelings and will present it to the class. Your monologue can be set in any time period and any place, and can be written in whatever form of language you feel suits the character in this moment. It must be between 3-5 minutes in length, and you will be expected to submit a hard copy of your monologue, as well as your completed “Emotional Baggage” handout, before your presentation.

When presenting your monologue, feel free to use the entire space in the classroom, and get creative with props and costume. Make sure you are present for the date of your presentation, and come to class prepared with everything you need to present. It is not expected that your monologue be memorized, but in order to give a convincing performance you must know your monologue well enough to speak it with conviction. You will also be evaluated on your presentation skills.

Monologue presentations will take place in class on _____ and _____. You will know ahead of time which day you will be presenting on, and where you are in the order of presentations for that day.

The rubric on the reverse of this page will be used to evaluate your work.

Name: _____

Date: _____

CRITERIA	LEVEL R (0-4 MARKS)	LEVEL 1 (5 MARKS)	LEVEL 2 (6 MARKS)	LEVEL 3 (7 MARKS)	LEVEL 4 (8-10 MARKS)
“Emotional Baggage” handout Read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning	Handout is not submitted, or is submitted but is partially complete. Observations about the emotions of the character are very limited, and there is little no mention of lines in the text that support the observations.	Handout is mostly complete, but makes limited observations about the emotions of the character. Reference to and use of specific lines in the text that support these observations are seldom included.	Handout is mostly complete, makes observations about the emotions of the character, but may not make reference to and use of specific lines in the text that support these observations	Handout is complete, makes sound observations about the emotions of the character, and makes reference to and use of specific lines in the text that support these observations	Handout is complete, makes thorough and thoughtful observations about the emotions of the character, and makes reference to and thorough use of specific lines in the text that support these observations
Written Monologue Generate, gather, and organize ideas and information to write for an intended purpose and audience	Monologue is not submitted, or is submitted but is partially complete. The emotions expressed by the character are often inaccurate and are not creatively reimagined.	Monologue is written in an incohesive manner. The emotions expressed by the character are sometimes inaccurate and are not creatively reimagined.	Monologue is written in a cohesive manner. The emotions expressed by the character are sometimes accurate and may/may not be creatively reimagined.	Monologue is written in a creative and cohesive manner. The emotions expressed by the character are mostly accurate and creatively reimagined.	Monologue is written in a highly creative and cohesive manner. The emotions expressed by the character are highly accurate and creatively reimagined.
Presentation Use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes	Presenter does not present, or only presents part of their monologue. They do not make creative use of space/staging, props, costumes, etc., and are difficult to understand (eye contact, clarity of voice, etc.).	Presenter is rarely in character, does not make creative use of space/staging, props, costumes, etc., and rarely speaks in an engaging fashion (eye contact, clarity of voice, etc.).	Presenter is sometimes in character, sometimes makes creative use of space/staging, props, costumes, etc., and sometimes speaks in an engaging fashion (eye contact, clarity of voice, etc.).	Presenter is often in character, and makes creative use of space/staging, props, costumes, etc., and speaks in an engaging fashion (eye contact, clarity of voice, etc.).	Presenter is in character, and makes highly effective and creative use of space/staging, props, costumes, etc., and speaks in a highly engaging fashion (eye contact, clarity of voice, etc.).

TOTAL: _____/30